

MARGO HUMPHRIES

www.kasarndesigns.com

FULL LIST OF WORK



"Among the Gumleaves"

Watercolour on paper
60 x 80cm framed
\$380



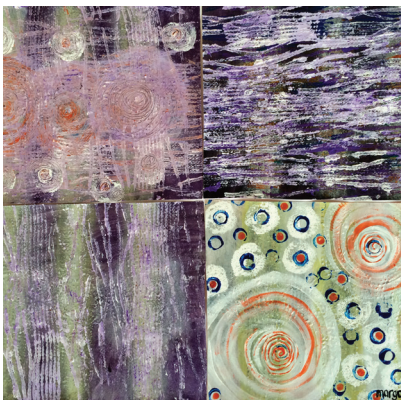
"Embarrassed Watermelon"

Acrylic on paper
72cm x 96cm framed
\$380



"The Droste Effect"

Acrylic on paper
56 x 45cm framed
\$160



"Four corners"

Acrylic on paper
56 x 67cm framed
\$160



"3D"

Acrylic on canvas
30.5 x 30.5cm unframed
\$50



"Delicata"

Acrylic on canvas
30.5 x 30.5cm unframed
\$50



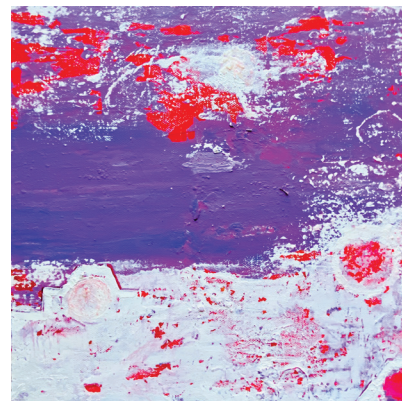
"Aventurine"

Acrylic and acrylic ink on canvas
30.5 x 30.5cm unframed
\$50



"Inverted"

Acrylic and acrylic ink on canvas
30.5 x 30.5cm unframed
\$50



"Inverted with camera"

Acrylic and acrylic ink on canvas
30.5 x 30.5cm unframed
\$50

Direct sales enquiries to Windale Hub, 20 Lake St, Windale NSW 2306, (02) 4921 0111

Artwork cannot be held

Full payment required at the time of purchase

Availability of artwork is subject to change

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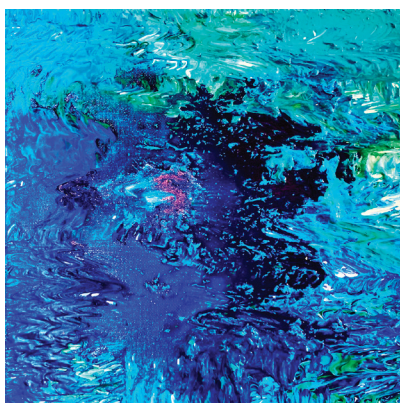


“Island Paddle”

Acrylic and acrylic ink on
canvas

25.4 x 25.4 x 3.5cm

\$40 unframed

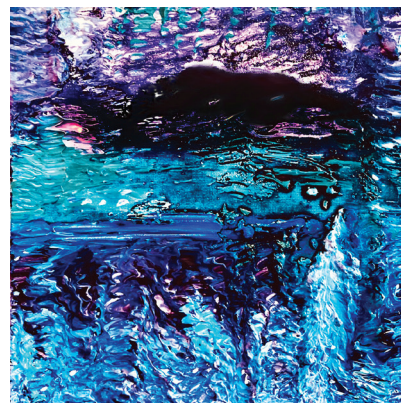


“Island Reef”

Acrylic and acrylic ink on
canvas

25.4 x 25.4 x 3.5cm

\$80 unframed

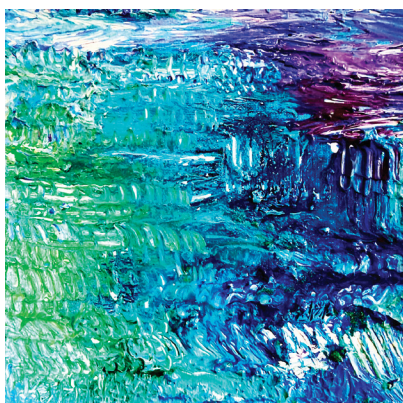


“Uta”

Acrylic and acrylic ink on
canvas

25.4 x 25.4 x 3.5cm

\$80 unframed



“Ripples 1”

Acrylic and acrylic ink on
canvas

25.4 x 25.4 x 3.5cm

\$40 unframed



“Ripples 2”

Acrylic and acrylic ink on
canvas

25.4 x 25.4 x 3.5cm

\$40 unframed

EXHIBITION STATEMENT

Step into abstract landscapes, patterns and combinations of the two through Margo’s latest exhibition, Tropivonio. This solo exhibition by Margo Humphries reveals the numerous styles practised by the artist and how this wide variety of anything and everything meets bursts of bright colour. These vibrant works on paper and canvas predominately reflect dynamic patterns and landscape scenes. “For most of the works in this exhibition my process was instinctive. I often begin with one idea from memory or the natural world which then leads to starting a painting and letting this tell me where to go next. Painting allows me to transform experimental colours and concepts into something new – obscurely at first and then layering until the image feels like it reveals itself”, Margo Humphries. In addition to series of actions that are sometimes impulsive and sometimes slow and considered, the surfaces bear the record, and a lot of the surfaces have a thick and buttery texture from the spontaneous techniques from guiding and steering the paint. This exhibition is an opportunity to present how Margo enjoys the practice of painting, the colour, and how it usually develops into making things brighter

ABOUT THE VENUE

Windale Hub is Lake Macquarie’s newest high-tech venue featuring flexible social spaces, contemporary library services and multi-purpose community facilities.

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